



The Cydonia Codex

Reflections From Mars

George J. Haas and William R. Saunders

PREFACES BY DR. MARK J. CARLOTTO
AND RICHARD C. HOAGLAND

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*The
Haas/Saunders
research
provides clear
evidence
that the Maya
(among others)
created the
same
'symbolic duality'
in their
sculpture
and
mythology
as we have
now discovered
in a northern
Martian region
called
'Cydonia.'*

”

Richard C. Hoagland

Analyzing NASA photographs of the planet Mars, Haas and Saunders offer unprecedented evidence (300 images and illustrations) of monumental edifices from a prehistoric Martian civilization which parallel the sculpture and mythology of ancient cultures from Mesoamerica, Asia, Mesopotamia and Egypt. The implication is staggering — Earth's history and perhaps Man's origins are much different than previously believed.

THE AUTHORS

George J. Haas, founder and premier investigator of the Cydonia Institute (1991), is a member of the Archeological Institute of America, the Pre-Columbian Research Institute of San Francisco, and the Pre-Columbian Society of the University of Pennsylvania.

William R. Saunders is a graduate of the University of Alberta with a BSc (1977) in geomorphology. He works as a petroleum geosciences consultant in Calgary, Alberta.

*Dr. Mark J. Carlotto has published over 50 scientific papers, including several discussing unusual objects on Mars. His work has appeared in many science journals and in Carl Sagan's **Cosmos** TV series. He is the author of **The Martian Enigmas** and **The Cydonia Controversy**.*

*Richard C. Hoagland is a former science advisor to **CBS News** and **Walter Cronkite**, a recipient of the Angstrom Medal, and author of **The Monuments of Mars**.*

SCIENCE / MARS / ARCHEOLOGY / PRE-COLUMBIAN ART

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